

24 LEGATO STUDIES

(Vocalises)

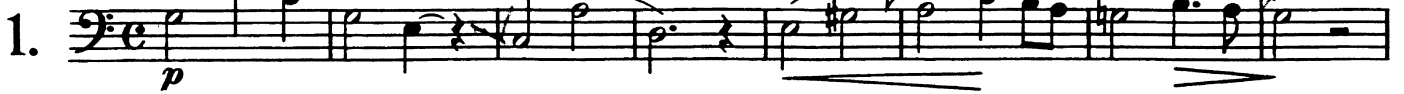
Transcribed and edited by KEITH BROWN

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(1788 - 1856)

Moderato (♩ = 72)

TROMBONE

1. 

9 

17 

Andantino (♩ = 88)

INONAZIONE

4/09/2009

2. 

11 

20 

29 

37 

44 

52 

Allegretto (♩ = 112)

3. 

TROMBONE

11 *cresc. - - mf*

19 *f p*

27 *p*

35 *mf mf mf*

43 *mf f p rall.*
Andante cantabile (♩ = 76)

4. *p*

8

15 *mf rall. p a tempo*

22 *mf dolce*

29 *f p*

36 *V*

42 *V mf p*

47 *p*

TROMBONE

Allegro (♩ = 108,

5. *p cresc.* *mf* *p cresc.* *mf*

9 *p* *cresc.*

16 *f* *p*

23 *mf*

30 *cresc.* *f* *rall. e dolciss.* *a tempo* *p cresc.* *mf*

38 *p* *mf*

45 *p*

52 *p*

06-02-03

Andante cantabile (♩ = 72)

NATALE 2002

6. *p*

10 *pp*

17 *p*

23 *mf*

29 *mf*

FARE LA SCALA DI FA RAGG.

TROMBONE

34

p

40

pp

47

p

54

f

31/3/05

Allegro grazioso (♩. = 108)

61

p

69

mf

77

p

85

mf

93

p

101

p

109

mf

117

f

125

pp

133

f

Andante cantabile (♩ = 84)

8. *p dolce con espr.*

11. *p* *f* *dim.* *rit.*

19. *a tempo* *p dolce*

29. *cresc. - - f* *p*

Andantino con moto (♩ = 66)

9. *p leggiero*

9. *mf* *p* *p*

16. *pp*

24. *p*

30. *rall.* *a tempo* *p*

37. *mf* *p*

TROMBONE

44 *V*

Musical staff 44-50: Bass clef, 2/4 time signature. Measures 44-50. Dynamics: *f*. Performance markings: *V* (vibrato) above measure 44, *f* below measure 49.

51 *V*

Musical staff 51-59: Bass clef, 2/4 time signature. Measures 51-59. Dynamics: *ff*. Performance markings: *V* (vibrato) above measure 51, *ff* below measure 58, *rall.* below measure 59.

Andante pastorale (♩. = 50)

10. *p con espr.*

Musical staff 10-17: Bass clef, 6/8 time signature. Measures 10-17. Dynamics: *p con espr.* below measure 10.

8 *V* *dolce*

Musical staff 8-15: Bass clef, 6/8 time signature. Measures 8-15. Dynamics: *p* below measure 14. Performance markings: *V* (vibrato) above measure 8, *dolce* below measure 15.

16 *V* *p*

Musical staff 16-22: Bass clef, 6/8 time signature. Measures 16-22. Dynamics: *p* below measure 20. Performance markings: *V* (vibrato) above measure 16.

23 *f* *p* *f* *p*

Musical staff 23-30: Bass clef, 6/8 time signature. Measures 23-30. Dynamics: *f* below measure 23, *p* below measure 24, *f* below measure 26, *p* below measure 28.

31 *f* *p* *mf*

Musical staff 31-37: Bass clef, 6/8 time signature. Measures 31-37. Dynamics: *f* below measure 31, *p* below measure 33, *mf* below measure 35.

38 *p* *rit.* *a tempo* *dolce*

Musical staff 38-44: Bass clef, 6/8 time signature. Measures 38-44. Dynamics: *p* below measure 38, *rit.* above measure 39, *a tempo* above measure 40, *dolce* below measure 41.

45 *f* *p* *pp*

Musical staff 45-51: Bass clef, 6/8 time signature. Measures 45-51. Dynamics: *f* below measure 45, *p* below measure 47, *pp* below measure 49.

52 *mf* *pp dolce*

Musical staff 52-58: Bass clef, 6/8 time signature. Measures 52-58. Dynamics: *mf* below measure 52, *pp dolce* below measure 56. Performance marking: *V* (vibrato) above measure 54.

59 *f* *p* *dim.*

Musical staff 59-65: Bass clef, 6/8 time signature. Measures 59-65. Dynamics: *f* below measure 59, *p* below measure 61, *dim.* below measure 63. Performance markings: *V* (vibrato) above measure 60, *V* (vibrato) above measure 64.

TROMBONE

Allegro moderato (♩. = 120)

11. *p* *mf* *f*

9 *p*

17 *mf* V

25 *mf* 4 V

33 *f* *pp* *rit.* *a tempo* V

42 *mf* V

51 *p* *mf*

60 *f* 4 V 4

68 *p* *mf* V

77 4 V

86 *f* *p* V

Detailed description: This is a page of musical notation for the Trombone part of a piece. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score consists of ten staves of music, with measure numbers 11, 9, 17, 25, 33, 42, 51, 60, 68, 77, and 86 indicated at the beginning of each staff. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also used. There are several slurs and phrasing marks throughout. A circled measure number '11' is at the start of the first staff. A circled section of measures 51-54 is marked 'rit.' (ritardando) and 'a tempo'. There are also some handwritten annotations, such as 'sd op' and 'V b' above measure 33. The piece concludes with a fermata over the final note of measure 86.

Andante sostenuto (♩ = 92)

12. *p* *f* *p*

8 *rall.* *a tempo*

15 *f* *p*

23 *f*

30 *f marc.* *pp* *pp*

37 *rall.* *p* *f*

42 *p* *dolce*

47 *cresc.* *f* *p*

51 *cresc.*

55 *f* *p* *f* *p* *f*

Detailed description: This page of a musical score for Trombone contains measures 12 through 55. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 92 beats per minute. The score features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*pp*), fortissimo marcato (*f marc.*), and crescendo (*cresc.*). Performance instructions include 'rall.' (ritardando), 'a tempo', and 'dolce'. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in beams. There are several slurs and phrasing slurs throughout. Measure numbers 12, 8, 15, 23, 30, 37, 42, 47, 51, and 55 are clearly marked at the beginning of their respective staves. Fingerings (e.g., 6, 5, 4, 3) and breath marks (V) are also present.

Andante (♩ = 92)

13. *p*

9 *V*

19 *f* *p*

27 *V* *cresc.*

37 *6* *p* *rit.* *V a tempo* *p*

46 *V*

56 *V*

62 *f*

70 *f* *a tempo* *pp* *rall.*

Allegretto (♩ = 108)

14. *p*

7 *mf* *a tempo* *p rall.*

TROMBONE

14 *cresc.* *dolce*

TROMBONE

Andante cantabile (♩ = 80)

15.

Allegro (♩ = 138)

16.

14

p

21

mf *f* *mf*

28

p

35

dim.

41

mf *p*

48

f

55

f *f*

62

p *mf*

68

mf cresc. *f* *p*

74

p *cresc.* *f* *ff*

TROMBONE

Allegretto (♩ = 100)

17. *p* *p*

6 *mf* *p* *f*

11 *p* *cresc.* *f*

16 *mf*

22 *cresc.*

27 *f* *p cresc.*

34 *p cresc.* *f* *p*

42 *p*

47 *f* *p sostenuto* *p*

53 *cresc.* *mf* *dim.* *p dolce*

60 *cresc.* *f* *p*

65 *p*

69 

73 

Andantino (♩ = 80)

18. 

8 

16 

23 

30 

37 

44 

51 

58 

65 

TROMBONE

Allegro moderato (♩ = 104)

19. *p*

8 *V*

14 *pp* *p dolce cresc.* *20/5*

20 *mf* *p* *mf*

26 *V*

32 *p a tempo* *dim.* *20/10*

39 *rall.* *f* *3p* *3*

45 *f* *p* *3*

50 *V₃*

54 *p* *cresc.* *f*

Andante (♩ = 48)

20. *pp*

5 *V*

9 *a tempo* *rall.* *V*

pp

TROMBONE

13 *V*

17 *cresc. f p mf*

22 *p cresc. f ten. > p*

28 *rall. a piacere pp*

32 *cresc. f*

♩ = 72

Allegro (♩ = 132)

21 *p a tempo*

8 *rall. p*

17 *a tempo p rall. mf*

26 *p rall. mf a tempo*

34 *a tempo f p rall. dim.*

42 *p*

50 *mf cresc. f dim. p*

59 *rit.*

TROMBONE

25 *mf* *a tempo*

30 *rall.* *p dolce*

36 *f* *a tempo* *p*

43 *rall.* *a piacere* *p*

49 *mf* *f* *p dolce* *mf*

56 *cresc.* *cresc.* *f*

Allegro (♩ = 120)

24. *mf*

9 *f* *p*

16 *poco a poco cresc.*

23 *f* *mf*

31 *cresc.* *f* *p*

39 *cresc.*

46 *f*